



## Elizabeth Gaskell

A select bibliography



## PORTICO ARCHIVES

### Minutes of the Portico Library Committee:

Record of William Gaskell's election to the Committee; and to the position of Chairman at the meeting on 4 January 1849, and his work in this office until 7th January 1884 when he took the chair for the last time.

His illness on 21st January and the minute recording his death dated 12th June 1884.

### Issue Books (incomplete run)

15th April 1850 - 16th May 1855, 6th November 1857 - 22nd December 1876 Record the borrowings of Rev William Gaskell over this period.

### Other Archives :

Include reports, letters, etc by William Gaskell. Details of the collection among members of the Library for money to commission a portrait and a bust of William Gaskell. The portrait was bequeathed by Miss Gaskell to the City Art Gallery and the bust remains in the Library.

### Letter from Miss M E Gaskell:

dated 2nd July 1884, thanking the Committee for its sympathy on the death of her father, and for the portrait presented by the Library in 1878.

### Manuscript of Gaskell borrowings :

compiled by Barbara Brill and Janet Allan

PAYNE, Rev. George A.,  
*Mrs Gaskell and Knutsford*;  
2nd edition. Manchester: Clarkson & Griffiths; London: Mackie &  
Co., [ 1905 ].  
11 illustrations

(F Supp)

POLLARD, Arthur,  
*Mrs Gaskell, Novelist and Biographer*.  
Manchester: The University Press, 1965.  
4 portraits, by Joseph Thomson, George Richmond, Samuel  
Laurence, Meta Gaskell

(F Supp)

STONEMAN, Patsy,  
*Elizabeth Gaskell*  
(Key women writers) Brighton: The Harvester Press, 1987

(F Supp)

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Books about the Gaskells	17
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## BOOKS ABOUT THE GASKELLS

- BRILL, Barbara,  
*William Gaskell 1805 - 1884: A Portrait.*  
Manchester: Manchester Literary and Philosophical  
Publications Ltd., 1984.  
43 illustration  
(F Supp)
- CHADWICK, Mrs Ellis H.,  
*Mrs Gaskell: Haunts, Homes, and Stories.*  
London: Sir Isaac Pitman and sons Ltd., 1910.  
39 illustrations, facsimile Mrs Gaskell's writing.  
(F Supp)
- EASSON, Angus,  
*Elizabeth Gaskell.*  
London: Routledge and Kegan Paul, [ 1979 ].  
(F Supp)
- FRENCH, Yvonne,  
*Mrs Gaskell.*  
London: Home and van Thal Ltd., [ 1949 ].  
(The English Writers series)  
(F Supp)
- GERIN, Winifred,  
*Elizabeth Gaskell; A Biography.*  
Oxford: Clarendon Press, 1976.  
16 illustrations.  
(F Supp)

*Wives and Daughters; An Every-day Story* ; 1st edition.  
London: Smith, Elder & Co., 1866 .- 2 vols.  
18 illustrations by George du Maurier

(Bu 54)

*Wives and Daughters; An Every-day Story.*  
London: Smith, Elder & Co., 1889.  
4 illustrations by George du Maurier

(By 150)

*Wives and Daughters; An Every-day Story.*  
Introduction by A.W. Ward.  
London: Smith, Elder & Co., 1906.  
(The 'Knutsford' edition, vol VIII)  
2 illustrations: frontispiece photograph by Miss Hewitt of the lawn,  
Holybourne, facsimile of M.S. of last page.

(B Supp)

The Well of Pen-Morfa, in *Cranford and Other Tales* (**B Supp**),  
in *Four Short Stories* (**B Supp**), in *Lizzie Leigh and Other Tales* (**Bx**  
**62**)

## LETTERS

CHAPPLE, J.A.V and POLLARD A.  
*The letters of Mrs Gaskell*  
Manchester: The University Press, 1966.

(G Supp)

CHAPPLE, J.A.V.  
*Elizabeth Gaskell: a portrait in letters.*  
Manchester: The University Press, 1980  
16 illustrations, facsimile letter

(G Supp)

## INTRODUCTION

### ELIZABETH GASKELL AND HER FAMILY: A BIBLIOGRAPHY

This bibliography includes the novels, short stories and letters of Elizabeth Gaskell; and books on the lives of the Gaskells, as well as archive material relating to William Gaskell, who was Chairman of the Library, and their daughter Meta.

Students who wish to read any of the books listed should ask the library staff. Please make a note of the class mark, for example (By 148), so that the books can be quickly located.

This is one of a series of booklists being produced by the Portico Library on a variety of subjects ranging from the Lake District poets to books of Jewish interest. They have been compiled with the help of workers on the Employment Training Scheme, volunteers and students.

The Portico is a proprietary subscription library, founded in 1806. Most of its books were published in the nineteenth century and constitute an interesting and important holding.

The Sexton's Hero, in *Cousin Phillis and Other Tales* **(Bk 27)**,  
in *Cousin Phillis and Other Tales* **(Bk 27)**, in *Mary Barton and  
Other Tales* **(B Supp)**

The Shah's English Gardener, in *Cousin Phillis and Other Tales*  
(B Supp)

The Squire's Story, in *Cranford and other Tales* **(B Supp)**, in  
*Lizzie Leigh and other tales* **(Bx 62)**

Six Weeks at Heppenheim, in *Cousin Phillis and Other Tales*  
**(B Supp)**, in *The Grey Woman and Other Tales* **(Bx 61)**

*Sylvia's Lovers* ; 1st edition.  
London: Smith, Elder & Co., 1863 .- 3 vols.  
(Bu 41)

*Sylvia's Lovers*.  
London: Smith, Elder & Co., 1891.  
4 illustrations by George du Maurier  
(By 149)

*Sylvia's Lovers*.  
Introduction by A.W. Ward  
Contents: *Sylvia's Lovers/ An Italian Institution*.  
London: Smith, Elder & Co., 1906.  
(The 'Knutsford' edition, vol. VI) Illustrated  
(B Supp)

The Three Eras of Libbie Marsh, in *Four Short Stories*  
(B Supp)

Traits and Stories of the Huguenots, in *Cranford and Other Tales*  
**(B Supp)**, in *Lizzie Leigh and Other Tales* **(Bx 62)**

Two Fragments of Ghost Stories, in *Cousin Phillis and Other Tales*  
**(B Supp)**

Round the Sofa, in *My Lady Ludlow*

(B Supp)

*Round the Sofa*

Contents: Round the Sofa/ My Lady Ludlow/ The Accursed Race/  
The Doom of the Griffins/ Half a Life-time Ago/ The Poor Clare/ The  
Half-brothers

London: Sampson Low, Son & Co., 1859.- 2 vols

(Bs 41)

*Ruth* ; 1st edition.

London: Chapman & Hall, 1853 .- 3 vols.

(Bx 22a)

*Ruth* ; 1st edition.

London: Chapman & Hall, 1853 .- 3 vols. [vol I missing)

(Bx 22b)

*Ruth and Other Tales*

Contents: Ruth/ The Grey Woman/ Morton Hall/ Mr Harrison's  
Confessions / Hand and Heart.

London: Smith, Elder & Co., 1887.

(Novels and tales by Mrs Gaskell, vol. 6)

4 illustrations by George du Maurier

(By 148)

*Ruth and Other Tales & C.*

Introduction by A.W. Ward.

Contents: Ruth/ Cumberland Sheep-shearers/ Modern Greek  
Songs/ Company Manners/ Bessy' s Troubles at Home/ Hand and  
Heart.

London: Smith, Elder & Co., 1906.

(The 'Knutsford' edition, vol III)

2 illustrations: Frontispiece of 'Abermouth' Sands by M.G., the  
Vale of Festinio by David Cox

(B Supp)

## ELIZABETH GASKELL'S WRITINGS

An accursed race, in *Lizzie Leigh and Other Tales* (**By 145**), in *My  
Lady Ludlow* (**B Supp**), in *Round the Sofa* (**Bs 41**)

Bessy' s troubles at home, in *The Grey Woman and Other Tales* (**Bx  
61**), in *Ruth and Other Tales* (**B Supp**)

Christmas storms and sunshine, in *Cranford and Other Tales*  
(**B Supp**), in *The Grey Woman and Other Tales* (**Bx 61**)

Clopton house, in *Mary Barton and Other Tales* (**B Supp**)

Company manners, in *Cousin Phillis and Other Tales* (**Bk 27**), in  
*Ruth and Other Tales* (**B Supp**)

*Cousin Phillis, and Other Tales*

Prefatory Note and introduction by A.W. Ward.

Contents: Cousin Phillis / Lois the Witch / The Crooked Branch /  
Curious if True / Right at Last / The Grey Woman / Six Weeks at  
Heppenheim / A Dark Night's Work / The Shah's English Gardener/  
French Life/ Crowley Castle/ Two Fragments of Ghost Stories.

London: Smith, Elder & Co., 1906.

(The 'Knutsford' edition, vol VII)

2 illustrations: frontispiece portrait of Elizabeth Gaskell  
by Samuel Lawrence, watercolour by "M.G." of Les Rochers

(B Supp)

*Cousin Phillis, and Other Tales*

Contents: Cousin Phillis /Company Manners/ Mr. Harrison's  
Confessions/ The Sexton's Hero.

London: Smith, Elder & Co., 1866.

4 illustrations by George du Maurier

(Bk 27)

- Cranford* ; 1st edition.  
London: Chapman & Hall, 1853  
(Bv 10)
- Cranford*  
Introduction by David Ascoli  
London: Heron Books [N.D.]6 illustrations; portrait  
(B Supp)
- Cranford and Other Tales*  
Introduction by A.W. Ward.  
Contents: Cranford/ Christmas Storms and Sunshine/ Lizzie Leigh/ The Well of Pen-Morfa/ The Moorland Cottage/ The Heart of John Middleton / Disappearances / The Old Nurse's Story/ Morton Hall / Trails and Stories of the Huguenots/ My French Master/ The Squire's Story (2 copies)  
(The 'Knutsford' edition, vol II)  
London: Smith, Elder & Co., 1906  
Frontispiece of Knutsford from a watercolour by Lucy Holland  
(B Supp)
- Cranford*  
Edited with an introduction by Elizabeth Porges Watson.  
Contents: Cranford / The Last Generation in England/The Cage at Cranford  
London: Oxford University Press, 1972.  
(Oxford English Novels)  
(B Supp)
- The Crooked Branch, in *Cousin Phillis and Other Tales* (**B Supp**), in *Right at Last and Other Tales* (**Bs 42**)
- Crowley Castle, in *Cousin Phillis and Other Tales*  
(B Supp)
- Cumberland Sheep-shearers, in *Ruth and Other Tales*  
(B Supp)
- North and South* ; 1st edition.  
London: Chapman & Hall, 1855 .- 2 vols.  
(Bw 41)
- North and South*  
London: Smith, Elder & Co., 1889  
4 illustrations by George du Maurier  
(Novels and tales of Mrs Gaskell, vol. 2)  
(By 147)
- North and South*  
Introduction by A. W. Ward  
London: Smith, Elder & Co., 1906  
(Knutsford edition, vol. IV)  
Frontispiece, photograph of William Gaskell by Rupert Potter  
(B Supp)
- North and South*  
Edited with an introduction by Angus Easson.  
London: Oxford University Press, 1973.  
(Oxford English novels)  
(B Supp)
- The Old Nurse's Tale, in *Cranford and Other Tales* (**B Supp**), in *Lizzie Leigh and Other Tales* (**Bx 62**)
- The poor Clare, in *Lizzie Leigh and Other Tales* (**By 145**), in *My Lady Ludlow* (**B Supp**), in *Round the Sofa* (**Bs 41**)
- Right at Last, in *Cousin Phillis and Other Tales*  
(B Supp)
- Right at Last, and Other Tales* ; 1st edition.  
Contents: Right at Last / The Manchester Marriage/ Lois the Witch/ The Crooked Branch  
London: Sampson Low, Son and Co., 1860  
(Bs 42)



Mr Harrison's Confessions, in *Cousin Phillis and Other Tales* **(Bk 27)**, in *My Lady Ludlow* **(B Supp)**, in *Ruth and Other Tales* **(By 148)**

Modern Greek Songs, in *Ruth and Other Tales* (B Supp)

*The Moorland Cottage* ; 1st edition.  
London: Chapman & Hall, 1850  
10 illustrations by Birkett Foster  
[Pp 97 & 98 missing] (Bf 3)

The Moorland Cottage, in *Cranford and other tales* (B Supp)

Morton Hall, in *Cranford and Other Tales* **(B Supp)**, in *Lizzie Leigh and Other Tales* **(Bx 62)**, in *Ruth and Other Tales* **(By 148)**

My French Master, in *Cranford and Other Tales* **(B Supp)**, in *Lizzie Leigh and Other Tales* **(Bx 62)**

My Lady Ludlow, in *Lizzie Leigh and Other Tales* **(By 145)**, in *Round the Sofa* **(Bs 41)**

*My Lady Ludlow, and Other Tales.*  
Introduction by A.W. Ward.  
Contents: Round the sofa/ My Lady Ludlow/ An accursed Race/ The Doom of the Griffiths / Half a Lifetime Ago / The Poor Clare/ The Half brothers/ Mr Harrison's Confessions/ The Manchester Marriage.  
London: Smith, Elder & Co., 1906.  
(The 'Knutsford' edition, vol V)  
2 illustrations: frontispiece of the drawing room at Plymouth Grove; drawing by Richard H. Watt of Mrs Lumb' s house, 1832 (B Supp)

Curious if True, in *Cousin Phillis and Other Tales* **(B Supp)**, in *The Grey Woman and Other Tales* **(Bx 61)**

*A Dark Night's Work*  
London: Smith, Elder & Co., 1867.  
4 illustrations by George du Maurier (Bi 23)

A Dark Night's Work, in *Cousin Phillis and Other Tales* **(B Supp)**, in *Lizzie Leigh and Other Tales* **(By 145)**

Disappearances, in *Cranford and Other Tales* **(B Supp)**, in *The Grey Woman and Other tales* **(Bx 61)**

The Doom of the Griffiths, in *Lizzie Leigh and Other Tales* **(By 145)**, in *My Lady Ludlow* **(B Supp)**, in *Round the Sofa* **(Bs 41)**

*Four Short Stories.*  
Introduction by Anna Walters.  
Contents: The Three Eras of Libbie Marsh/ Lizzie Leigh/ The well of Pen-Morfa/ The Manchester marriage.  
London: Pandora Press, 1983 (B Supp)

French Life, in *Cousin Phillis and Other Tales* (B Supp)

The Grey Woman, in *Cousin Phillis and Other Tales* **(B Supp)**, in *Ruth and Other Tales* **(By 148)**

*The Grey Woman, and Other Tales.*  
Contents: The Grey Woman/ Curious if True / Six Weeks at Heppenheim/ Libbie Marsh's Three Eras/ Christmas Storms and Sunshine/ Hand and Heart / Bessy's Troubles at Home/Disappearances.  
London: Smith, Elder & Co., 1866  
4 illustrations by George du Maurier (Bx 61)

Half a life-time ago, in *Lizzie Leigh and other tales* **(By 145)**,  
in *My Lady Ludlow* **(B Supp)**, in *Round the sofa* **(Bs 41)**

The half-brothers, in *Lizzie Leigh and other tales* **(By145)**,  
in *My Lady Ludlow* **(B. Supp)**, in *Round the sofa* **(Bs 41)**

Hand and heart, in *The grey woman and other tales* **(Bx 61)**, in  
*Ruth and other tales* **(B Supp)** & **(By 148)**

The Heart of John Middleton, in *Cranford and Other Tales*  
**(B Supp)**, in *Lizzie Leigh and Other Tales* **(By 145)**

An Italian Institution, in *Sylvia's Lovers*  
(B Supp)

Libbie Marsh's Three Eras, in *The Grey Woman* **(Bx 61)**, in *Mary  
Barton and Other Tales* **(B Supp)**

*The Life of Charlotte Bronte* ; 1st edition.  
London: Smith, Elder & Co., 1857 .- 2 vols.  
3 illustrations: Vol.1. frontispiece portrait of Charlotte Bronte  
by G. Richmond; facsimile of M.S.; Vol.2. frontispiece of Haworth  
Church and Parsonage by E. C. Gaskell

(Fp 36)

Lizzie Leigh, in *Cranford and Other Tales* **(B Supp)**, in *Four Short  
Stories* **(B Supp)**

*Lizzie Leigh and Other Tales.*

Contents: Lizzie Leigh/ The Well of Pen-Morfa/ The Heart of  
John Middleton/ The Old Nurse's Story/ Traits and Stories of the  
Huguenots/ Morton Hall / My French Master/ The Squire's Story  
London: Smith, Elder & Co., 1870.  
2 illustrations by George du Maurier

(Bx 62)

*Lizzie Leigh and Other Tales.*

Contents: Lizzie Leigh/ A Dark Night's Work/ Round the Sofa/  
My Lady Ludlow/ An Accursed Race/ The Doom of the Griffiths  
/Half a Life-time Ago / The Poor Clare / The Half-brothers.  
London: Smith, Elder & Co., 1889.  
4 illustrations by George du Maurier  
(Novels and tales of Mrs Gaskell, vol. 7)

(By 145)

Lois the Witch, in *Cousin Phillis and Other Tales* **(B Supp)**,  
in *Right at Last and Other Tales* **(Bs 42)**

The Manchester Marriage, in *Four short stories* **(B Supp)**, in  
*My Lady Ludlow* **(B Supp)**, in *Right at Last and Other Tales*  
**(Bs 42)**

*Marie Barton.*

Paris: Hachette.- [ n. d. ] in French; translated by Mlle Morel.  
[Presented by the Chairman]

(Bs 38)

*Mary Barton: A Tale of Manchester Life* ; 1st edition.  
London: Chapman & Hall, 1848 .- 2 vols.

(Bs 37)

*Mary Barton: A Tale of Manchester Life* ; 2nd edition.  
London: Chapman & Hall, 1849 .- 2 vols (vol. II missing)

(Bs 38)

*Mary Barton, and Other Tales.*

Introduction by A.W. Ward.  
Contents: Mary Barton/ Libbie Marsh's Three Eras/ The Sexton's  
Hero/ Clopton House.  
London: Smith, Elder & Co., 1906  
(The 'Knutsford' edition, vol I)  
2 illustrations: frontispiece portrait of Elizabeth Gaskell by G.  
Richmond, drawing by William Canning

(B Supp)