

# *Portico Library & Gallery*



## *Booklist* *March 2010*

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BORROWER NAME: .....

**Fiction**

<input checked="" type="checkbox"/>	Name	Surname	Book title
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<input type="checkbox"/>	Boris	Akunin	<b><i>She Lover of Death</i></b> <p>Still a persona non grata in Moscow, ostracised by the authorities and shamed by the very qualified success of his last mission, Fandorin is back in his most underground enquiry to date. There's been rising consternation in fin-de-siecle Moscow over a wave of suicides among the city's young bohemians. An intrepid newspaper reporter, Zhemailo, begins to uncover the truth behind the phenomenon - that the victims are linked by a secret society, the Lovers of Death. But Zhemailo is not the only investigator hot on the heels of these disciples of the occult. Little do they realise that the latest 'convert' to their secret society, assuming the alias of a Japanese prince, is none other than Erast Fandorin. But when a young and naive provincial woman, Masha Mironova, becomes embroiled in the society, and Zhemailo dies a mysterious death, Fandorin must do more than merely infiltrate and observe. Especially when the spin of the Russian roulette wheel decrees that our dashing hero be the next to die by his own hand. Can Fandorin fake his own demise, all while outwitting the cult's dastardly leader? Find out in this fascinating journey through the dark underbelly of the fin-de-siecle.</p>
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<input type="checkbox"/>	Iain	Banks	<b><i>Transition</i></b> <p>A world that hangs suspended between triumph and catastrophe, between the dismantling of the Wall and the fall of the Twin Towers, frozen in the shadow of suicide terrorism and global financial collapse, such a world requires a firm hand and a guiding light. But does it need the Concern: an all-powerful organisation with a malevolent presiding genius, pervasive influence and numberless invisible operatives in possession of extraordinary powers? On the Concern's books are Temudjin Oh, an un-killable assassin who journeys between the peaks of Nepal, a version of Victorian London and the dark palaces of Venice; and a nameless, faceless torturer known only as the Philosopher. And then there's the renegade Mrs Mulverhill, who recruits rebels to her side; and Patient 8262, hiding out from a dirty past in a forgotten hospital ward. As these vivid, strange and sensuous worlds circle and collide, the implications of turning traitor to the Concern become horribly apparent, and an unstable universe is set on a dizzying course.</p>
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<input type="checkbox"/>	Peter	Carey	<b><i>Parrot and Olivier in America</i></b> <p>Olivier is a French aristocrat, the traumatized child of survivors of the Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for the New World, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy, protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.</p>
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<input type="checkbox"/>	Margaret	Forster	<b><i>Isa and May</i></b> <p>The curiously named Isamay, a would-be academic, is trying to write a coherent thesis about grandmothers in history - from Sarah Bernhardt and George Sand to the matriarchal Queen Victoria and other influential grannies - while constantly ambushed by the secrets her own family has been keeping. An only child, she is named after her grandmothers, Isa and May, who were there at her birth and who have formed and influenced her in very different ways. Jealous of each other, they both want to be first in their granddaughter's affections. Isa has an edge, in that young Isamay looks like her, but Isa's reserved and elegant exterior hides startling surprises that could undermine her granddaughter's certainties. May, on the other hand, is plump, indomitable and opinionated, and it's from her that Isamay inherits her stubborn determination. Isamay, almost thirty, has never wanted children, but suddenly considers changing her mind. Her live-in lover, Ian (always mysterious about his own family history) is sure that he does not want a child. Engrossing, set in the present but with hooks into the past, this is an unusual story about grandmothers and their potentially powerful role in family life, about nature vs nurture, bloodlines and bridges across generations.</p>
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□	<b>Thomas</b>	<b>Keneally</b>	<b><i>The People's Train</i></b>	<p>Artem Samsurov, a protégé of Lenin, makes an extraordinary escape from Tsarist Russia to reach sanctuary in Australia, but soon discovers that repression and injustice exist there too. Though distracted by an infatuation with a beautiful female lawyer, he throws himself back into the socialist cause, only to be imprisoned, then accused of murdering an informer. But he never loses his belief that the revolution will come – and in 1917, he returns to Russia alongside an Australian journalist to fight for it.</p> <p>Based on a true story, Keneally's enthralling novel takes us to the heart of the Russian Revolution through the dramatic exploits of one inspiring man. Once again, he illuminates a seismic period of history from an intimate, unusual perspective as he captures the ideals and passions behind a movement that changed the world.</p>
□	<b>Phillip</b>	<b>Kerr</b>	<b><i>If the Dead Rise Not</i></b>	<p>Berlin 1934. The Nazis have been in power for just eighteen months but already Germany has seen some unpleasant changes. As the city prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a homicide detective with Berlin's Criminal Police, Bernie is now house detective at the famous Adlon Hotel. The discovery of two bodies - one a businessman and the other a Jewish boxer - involves Bernie in the lives of two hotel guests. One is a beautiful left-wing journalist intent on persuading America to boycott the Berlin Olympiad; the other is a German-Jewish gangster who plans to use the Olympics to enrich himself and the Chicago mob. As events unfold, Bernie uncovers a vast labour and construction racket designed to take advantage of the huge sums the Nazis are prepared to spend to showcase the new Germany to the world. It is a plot that finds its conclusion twenty years later in pre-revolution Cuba, the country to which Bernie flees from Argentina at the end of <i>A Quiet Flame</i>.</p>
□	<b>Iain</b>	<b>Pears</b>	<b><i>Stone's Fall</i></b>	<b>[donated by Lucy Marigliano]</b>
<p>In this most dazzling and brilliant novel Iain Pears tells the story of John Stone, financier and armaments manufacturer, a man so wealthy that in the years before World War One he was able to manipulate markets, industries and indeed whole countries and continents. A panoramic novel with a riveting mystery at its heart, <i>Stone's Fall</i> is a quest to discover how and why John Stone dies, falling out of a window at his London home. Chronologically, it goes backwards - London in 1909, then Paris in 1890, and finally Venice in 1867 - and Stone's character and motivation deepen as the book progresses; in the first part he is almost an abstraction, existing only in the memory of those who knew him; in the second he is a character, but only a secondary one; in the third he is the narrator of the story. A quest, then, but also a love story and a murder mystery, set against the backdrop of the evolution of high-stakes international finance, Europe's first great age of espionage and the start of the twentieth century's arms race.</p>				
□	<b>Tom</b>	<b>Sharpe</b>	<b><i>The Gropes</i></b>	<p>It is one of the more surprising facts about Old England that one can still find families living in the same houses their ancestors built centuries before and on land that has belonged to them since before the Norman Conquest. The Gropes of Grope Hall are one such family...A brilliantly funny novel about what happens when the women take charge. The Gropes are an old English family based in Northumberland, separated from the rest of society and as eccentric as they come. It is a line dominated by strong-willed and oversexed women, determined to produce more female heirs regardless of whether their desired partners are willing ...At the dawn of the new millenium, timid and gormless teenager Esmond is abducted and lured to Grope Hall by a descendant of the Gropes. Young Esmond is powerless to escape, and his kidnap sets in motion a stream of farcical events that will have readers laughing out loud.</p>
□	<b>Rebecca</b>	<b>Stott</b>	<b><i>The Coral Thief</i></b>	<p>It's a hot August night in 1815, a few weeks after Napoleon's surrender to the Allied Forces at Waterloo. Daniel Connor, a brilliant and ambitious student from Edinburgh Medical School, is travelling to Paris by mail coach carrying rare historical specimens and letters of introduction to the illustrious Professor Cuvier at the Jardin des Plantes, a botanical and zoological garden on the banks of the Seine. In the coach he encounters a strikingly tall dark-haired woman with heretical ideas about transmutation and the origins of life. When Daniel wakes at dawn, she has disappeared, taking his precious gifts with her. Arriving in Paris, Daniel makes friends with a fellow medical student, Fin. He discovers that the mysterious woman who stole his belongings is Lucienne Bernard, a jewel thief and philosopher who is on the run from Pierre Jagot, the notorious Head of the Paris Security Police. When Lucienne re-enters Daniel's life they embark on a passionate affair. But time is running out for Lucienne.</p>

Salley Vickers

***Dancing Backwards***

Violet Hetherington has taken the rash step of joining a transatlantic cruise ship to New York to visit Edwin, an old friend. As she makes the six day crossing, she relives the traumatic events that led to her losing Edwin's friendship, and abandoning her career as a poet, for the safety of marriage and domesticity. Despite her natural reserve, she meets a rich variety of passengers travelling with her, who affect her understanding of her own past. Most significantly, she meets Dino, the dance host, whose motives in befriending Vi are shady, but who teaches her to ballroom dance - and inadvertently helps her to recover from her past. Moving between the late sixties and the present day, *Dancing Backwards* is written with the lightness of touch and psychological insight which characterise Salley Vickers' acclaimed work. This bittersweet novel is subtle, poignant and wonderfully entertaining.

Philip Womack

***The Liberators***

On his first trip to London to stay with his glamorous aunt and uncle for Christmas, Ivo Moncrieff steps off the train and stumbles into a nightmare. As he is waiting on the tube platform, a stranger thrusts a mysterious object into his hand, desperately muttering some unfamiliar words to him. On-board the tube moments later, the carriage next to Ivo's is overcome with panic and when they enter the next station the passengers disembark to find that the stranger's body has been brutally dismembered. Ivo guesses that perpetrators must want the object, and if they find out he has it, he will be their next target. But the attack on the tube is part of a larger scheme to bring chaos to the heart of London. As the capital seems in danger of sliding into anarchy, Ivo faces a race against time to break the ancient power of the Liberators, a power that has lain dormant for centuries but now threatens to destroy society itself.

***Non-Fiction***

Christopher Andrew

***The Defence of the Realm; the authorized history of MI5***

**[donated by Mr G. Hubbard]**

To mark the centenary of its foundation, the British Security Service, MI5, opened its archives to an independent historian, the first time any of the world's leading intelligence or security services has taken such a step. The book which results, is an unprecedented publication. It reveals the precise role of the Service in twentieth-century British history, from its foundation by Captain Kell of the British Army in October 1909 to root out 'the spies of the Kaiser' up to its present role in countering Islamic terrorism. It describes the distinctive ethos of MI5, how the organization has been managed, its relationship with the government, where it has triumphed and where it has failed. In all of this, no restriction has been placed on the judgements made by the author. The book also casts new light on many events and periods in British history. It has new information about the Profumo affair and its aftermath, about the 'Magnificent Five' and about a range of formerly unconfirmed Soviet contacts. It reveals that though MI5 had a file on Harold Wilson it did not plot against him, and it describes what really happened during the failed IRA attack in Gibraltar in March 1988. *The Defence of the Realm* now describes this previously extremely secretive organization more fully than any previous book – and identifies all its main buildings on the end papers.

Robert Darnton

***The Case for Books: Past, Present and Future***

Renowned historian Robert Darnton - a pioneering scholar in the history of the book, and a leading voice in the debate about the digital future of books and knowledge - distills his experience and insight. The era of the book as the unrivalled source and vehicle for knowledge is coming to an end. Digitization makes the physical properties of books disposable; e-book readers and mobile phones render them portable and accessible almost everywhere. Google and Amazon could command near monopolistic positions as sellers and dispensers of digital information relatively unfiltered by the traditional book experts: editors, proof-readers, expert retailers. This is the moment when books could both spring free of the limitations of production processes that have constrained them for 500 years and could also shatter into smithereens, shards of scattered knowledge no longer bound and made meaningful by context, cover and care. As the Librarian at Harvard, he is intellectually responsible for the status and functioning of the world's largest university library. He is the author of many books, monographs and contributions to public knowledge.



**Richard**

**Belfield**

***Can You Crack the Enigma Code?***

From the earliest days of mankind, people have sought to pass on secret messages via code so that only those who are supposed to understand the message can receive it. For almost as long, cryptographers have tried to break the codes. Most famous of all were those at Bletchley Park who managed to break the Nazis' 'unbreakable' Enigma code. Now, in this fascinating and intriguing book, Richard Belfield looks at some of the most difficult codes in history that have withstood years of investigation and shows the reader how they too can learn to solve or create almost any code. Sometimes, as with the notorious Zodiac Killer or the Voynich Manuscript, the codes remain unsolved, or as with Kryptos in the CIA's headquarters only 90 per cent has been decoded. Here, Belfield explains what the current theories are and provides avenues for further exploration. In the final element of the book, working with a team of top cryptographers from Royal Holloway, University of London the author sets his own code, based on the techniques that have been revealed throughout the book. Sure to intrigue all lovers of puzzles and codes, the winning person who deciphers the code will receive an original, German World War Two Enigma machine, worth over 20,000.



**Ian**

**Kelly**

***Beau Brummel; the Ultimate Dandy* [donated by Viv Long-Ferguson]**

Beau Brummell's life is a riveting story of unparalleled fame, fashion and admiration followed by a descent into poverty and madness. The man who put Saville Row on the map, who could win friends, political arguments or the favours of women with apparent effortless, and who was responsible for some of the wittiest put-downs in history, Brummell created the myth of the British gent typified by wit, style, sex, and the finest tailoring in the world. In this biography Ian Kelly brings the clothes, fashions and people of Regency England vividly to life.

Brummell's life is a mirror to his own age and also to our own. Part Andy Warhol, part David Beckham, part Oscar Wilde – Brummell became famous by virtue of his image at a time when the modern concept of 'celebrity' was first termed. This is the man with cause to be considered the father of the cult of personality – to be considered, indeed, as the first true 'celebrity'.



**Diarmaid**

**MacCulloch**

***A History of Christianity; the first three thousand years***

Christianity, one of the world's great religions, has had an incalculable impact on human history. This book, now the most comprehensive and up to date single volume work in English, describes not only the main ideas and personalities of Christian history, its organisation and spirituality, but how it has changed politics, sex, and human society. Diarmaid MacCulloch ranges from Palestine in the first century to India in the third, from Damascus to China in the seventh century and from San Francisco to Korea in the twentieth. He is one of the most widely travelled of Christian historians and conveys a sense of place as arrestingly as he does the power of ideas. He presents the development of Christian history differently from any of his predecessors. He shows how, after a semblance of unity in its earliest centuries, the Christian church divided during the next 1400 years into three increasingly distanced parts, of which the western Church was by no means always the most important: he observes that at the end of the first eight centuries of Christian history, Baghdad might have seemed a more likely capital for worldwide Christianity than Rome. This is the first truly global history of Christianity.



**Juliet**

**Nicolson**

***The Great Silence: 1918-1920 Living in the Shadow of the Great War***

Peace at last, after Lloyd George declared it had been the war to end all wars, would surely bring relief and a renewed sense of optimism? But this assumption turned out to be deeply misplaced as people began to realise that the men they loved were never coming home. *The Great Silence* is the story of the pause between 1918 and 1920. A two-minute silence to celebrate those who died was underpinned by a more enduring silence born out of national grief. Those who had danced through settled Edwardian times, now faced a changed world. Some struggled to come to terms with the last four years, while others were anxious to move towards a new future. Change came to women, who were given the vote only five years after Emily Davidson had thrown herself on the ground at Ascot race course, to the poor, determined to tolerate their condition no longer, and to those permanently scarred, mentally and physically, by the conflict. The British Monarchy feared for its survival as monarchies around Europe collapsed and Eric Horne, one time butler to the gentry, found himself working in a way he considered unseemly for a servant of his calibre. Whether it was embraced or rejected, change had arrived as the impact of a tragic war was gradually absorbed. With her trademark focus on daily life, Juliet Nicolson evokes what England was like during this fascinating hinge in history.

Siân

Rees

*Sweet Water and Bitter: the ships that stopped the slave trade*

When the abolitionist Granville Sharpe bought land in Sierra Leone to 'repatriate' freed slaves, one former slave living in London foresaw trouble. 'Is it possible', asked Ottobah Cugoano, biblically, 'that a fountain should send forth both sweet water and bitter?' Could the slave trade be abolished from West Africa when West Africa was its source? The answer was no..."Sweet Water and Bitter" is the extraordinary sequel to Britain's abolition of the slave trade in 1807. The last legal British slave-ship left Africa that year, but other countries and illegal slavers continued to trade. When the Napoleonic Wars ended in 1815, British diplomats negotiated anti-slave-trade treaties and a 'Preventive Squadron' was formed to cruise the West African coast. In six decades, this small fleet liberated 150,000 Africans and lost 17,000 of its own men in doing so. This is the tale of their exciting and arduous campaign. It is also a story of unforeseen consequences. What to do with the freed slaves? How to manipulate international law so that you could board the ships of other nations? How to fight the intense hostility of African leaders to abolition? In tracing these complex questions, Siân Rees shows how the campaign was linked to British imperial and commercial ambition as well as to philanthropy: the colonising of West Africa was a direct, though unintended result. Above all, however, this is a swashbuckling naval adventure, full of sensational, first-hand accounts of life at sea, of the grim 'barracoons' where slaves are held, of the luxurious compounds of the slave-brokers and the lonely garrisons dotting the coast. Sailors speak of the boredom of patrol, the terror of 'detached service' in small boats upriver, the sudden, violent battles and the horror of seeing, close up, the cruelties of slaving. Combining flawless research with an intimate and dramatic narrative, this is a voyage that no one will forget.

Jane

Robinson

*Bluestockings: the remarkable story of the first women to fight for an education*

In 1869, when five women enrolled at university for the first time in British history, the average female brain was thought to be 150 grams lighter than a man's. Doctors warned that if women studied too hard their wombs would wither and die. When the Cambridge Senate held a vote on whether women students should be allowed official membership of the university, there was a full-scale riot. Despite the prejudice and the terrible sacrifices they faced, women from all backgrounds persevered and paved the way for the generations who have followed them since. By the 1920s, being an 'undergraduate' was considered quite the fashionable thing; by the 1930s, women were emerging from universities as anything from aviation engineers to professional academics. Using the words of the women themselves, *Bluestockings* tells their inspiring story – a story of defiance and determination, of colourful eccentricity and at times heartbreaking loneliness, as well as of passionate friendships, midnight cocoa-parties and glorious self-discovery.

Richard

Woodman

*Neptune's Trident: Spices and Slaves 1500-1507*

The first complete story of Great Britain's Merchant Navy and a dazzlingly detailed account of a forgotten yet major aspect of British History.

This is the first of five volumes which spans Tudor England to the end of the Seven Years War in 1763 with an account of the slave trade until its abolition in 1807.

***Permanent Stock***

T.C.

Barker

*Pilkington: An Age of Glass*

A small window-glass business which was started in the mid-1820s by William and Richard Pilkington in the Lancashire coal town of St Helens was, within 50 years, to emerge as Britain's leading manufacturer of flat glass. Throughout the 20th century Pilkington has consistently combined new methods of production, the ability to attract skilled glassmakers, and shrewd strategic management, to become a world leader in the industry. This is a history of the company.

- Samantha F. Barnes**      *Manchester Board Schools*      **[donated by Mark Watson]**
- This is a major contribution to Manchester's architectural and social history. It is the first comprehensive study of the architecture of the Manchester School Board. It includes a general introduction to the School Board and its work and a detailed, illustrated gazetteer of all the school buildings for which it was responsible.
- Gavin Bridson & G. Wakeman**      *Printmaking and Picture Printing: A Bibliography*
- A comprehensive bibliography of the history and techniques of printmaking and picture printing, whether autographic, mechanical, or photomechanical, for both book illustration and single prints with over 1700 entries of books and periodical articles.
- Jerome Caminada**      *Twenty-Five Years of Detective Life: Vol 1*      **[donated by Bryan Haworth]**
- Volume 1 of the memoirs of this eccentric Irish/Italian detective of 19th century Manchester. The library also holds volume 2.
- Shelley Emling**      *The Fossil Hunter: Dinosaurs, evolution, and the women whose discoveries changed the world*
- In 1811, when she was only twelve years old, Mary Anning discovered the first dinosaur skeleton - of an ichthyosaur - while fossil hunting on the cliffs of Lyme Regis. Mary, the child of a poor family, became a fossil hunter, selling her discoveries and attracting the attention of fossil collectors and eventually the scientific world. Until Mary's discovery, it was widely believed that animals did not become extinct. But the bizarre nature of the fossils Mary found made it impossible to ignore the truth, sparking the conversation about evolution carried on by scientists from Charles Darwin to Stephen Jay Gould.
- J.M. Gratton**      *The Parliamentarian and Royalist War Effort in Lancashire 1642-1651*
- Anthony Griffiths**      *Prints for Books; Book Illustration in France 1760-1800*
- The second half of the 18th century in France was one of the great ages of book illustration, which saw the meeting of top-quality engraving, fine printing and high bibliophily. The chapters of this book explore the inter-relationship of these elements. The vogue began with a public demand that new poems, plays and novels should be illustrated with high-quality prints, and authors had to respond. The profits to be made tempted engravers, draughtsmen and a new breed of entrepreneur to undertake projects of their own. In the 1780s fashion shifted to a passionate interest in book collecting and fine printing. How the business responded to the new situation, and to the effects of the Revolution in the 1790s, is explored in this new book. Based on the Panizzi lectures given in the British Library in November 2003, the text has been considerably augmented for publication. There are more than ninety illustrations, as well as an appendix giving the actual period of production of some of the most important books of the period.
- Mike Harding**      *A Guide to North Country Flies and How to Tie Them*      **[donated by the author]**
- Mike Harding, the broadcaster and comedian and also a keen and experienced fly fisherman who nowadays writes a monthly column in Fly Fishing & Fly Tying magazine, has written a guide comparable to *Aurum's Fly-Tying Bible* by Peter Gathercole, on tying one of the most well-loved and beguiling traditions of fly: the Northern Spider. These designs of fly, conceived in the north of England around Bolton Abbey in the Yorkshire Dales near Skipton, renowned for being both simple to tie and excellent for catching fish. They are characterised by using brightly coloured silk threads, and the feathers of birds like snipe, woodcock and pheasant. Mike Harding covers some fifty variants of fly, as well as the techniques of tying and the history of the North Country tradition. The book features his own superb close-focus photography (his previous Little Books on church iconography for Aurum are evidence of his photographic skill), and is laid out in the same style as *The Fly-Tying Bible*.

□	<b>Holger</b>	<b>Hoock</b>	<b><i>Empires of the Imagination: Politics, war, and the arts in the British World, 1750-1850</i></b>
			<p>Between the mid-18th and mid-19th centuries, Britain evolved from a substantial international power yet relative artistic backwater into a global superpower and a leading cultural force in Europe. In this original and wide-ranging book, Hoock illuminates the manifold ways in which the culture of power and the power of culture were interwoven in this period of dramatic change. Britons invested artistic and imaginative effort to come to terms with the loss of the American colonies; to sustain the generation-long fight against Revolutionary and Napoleonic France; and to assert and legitimate their growing empire in India. Demonstrating how Britain fought international culture wars over prize antiquities from the Mediterranean and Near East, the book explores how Britons appropriated ancient cultures from the Mediterranean, the Near East, and India, and casts a fresh eye on iconic objects such as the Rosetta Stone and the Parthenon Marbles.</p>
□	<b>C. Ian</b>	<b>Jackson (ed)</b>	<b><i>The Hakluyt Society: The Arctic Whaling Journals of William Scoresby the Younger (Vol III)</i></b>
			<p>Latest in the Hakluyt Society Journals series.</p>
□	<b>Robert H.</b>	<b>Kargon</b>	<b><i>Science in Victorian Manchester</i></b>
			<p>The evolution of an urban scientific community under the pressures of conceptual and social change is the main focus of this book. Manchester was Victorian Britain's leading industrial city. In order to describe and analyze the transformation of science in the eighteenth century, Robert Kargon closely examines Manchester through successive stages tracing the evolution of science from an activity pursued by gentlemen-amateurs to a highly specialized profession. Science was no longer regarded primarily as the divine design rendered into laws of nature, but rather as a method, or instrument, to be applied to novel areas of human endeavor. Science had become on the one hand enterprise, and on the other expertise. In each chapter, Kargon relates the changing conception of science and its social role to the birth, growth, and character of the city's scientific institutions. As the sciences increased in specialization and complexity during the course of the nineteenth century, they placed new stress upon the community, affecting the composition of its membership and the nature of its leading institutions. The scientific frontier reacted upon Manchester just as Manchester acted upon it.</p>
□	<b>David A.</b>	<b>Kent &amp; D.R. Ewen (eds)</b>	<b><i>Regency Radical: Selected writings of William Hone</i></b>
			<p>The English satirist William Hone (1780-1842) became famous for his brilliant self-defense and acquittal when tried in 1817 for parodying parts of the Book of Common Prayer. His trial for "blasphemous libel" went on record as one of the most hilarious in English history, but Hone's reform-minded contemporaries, including Keats and Coleridge, viewed it as an important battle against a wave of government oppression. In this, the first comprehensive selection of Hone's writings, David A. Kent and D. R. Ewen seek to expand our understanding of this writer, political radical, publisher, and bookseller as a major figure in the reform movement of the Regency period. Illustrated with over sixty woodcuts by Hone's frequent collaborator, George Cruikshank, this book reveals the writer's commitment to such issues as parliamentary reform, religious liberty, reform of asylums, and freedom of the press, while conveying the many dimensions of his humane personality. Regency Radical includes selections from Hone's early radical writings, miscellaneous prose volumes, and letters displaying his amiable wit and engaging intimacy. The trials of 1817 are reprinted for the first time in over a century, and the drama of Hone's legal battle with Lord Ellenborough, Chief Justice of England, remains gripping. Reprints of four of Hone's most successful satires, including <i>The Political House that Jack Built</i>, appear along with Cruikshank's woodcuts to recreate the look of the original publications.</p>

□	<b>Karl</b>	<b>Meyer &amp; S. Brysac</b>	<b><i>Tournament of Shadows: The Great Game and The Race for Empire in Asia</i></b>	<p>The original Great Game (1800-1917), the clandestine struggle between Russia and Britain for mastery of Central Asia, has long been regarded as one of the greatest geopolitical conflicts in history. The prize, control of the vast Eurasian heartland, was believed by some to be the key to world domination. Teeming with improbable drama and exaggerated tensions, the conflict featured soldiers, mystics and spies, among them some of history's most colourful and romantic characters. While the original Great Game ended with the Russian Revolution, the geopolitical wrangles for territory and power have continued into the late twentieth century - culminating in the Soviet invasion of Afghanistan. Karl Meyer and Shareen Brysac's magisterial one-volume survey chronicles nearly two centuries of conflict in vivid and compelling fashion.</p>
□	<b>Robert</b>	<b>Morrison</b>	<b><i>The English Opium Eater: A Biography of Thomas De Quincey</i></b>	<p>Author of the famous and semi-scandalous <i>Confessions of an English Opium Eater</i>, Thomas De Quincey has long lacked a fully fledged biography. His friendships with leading poets and men of letters in the Romantic and Victorian periods - including William Wordsworth, Samuel Taylor Coleridge and Thomas Carlyle - have long placed him at the centre of 19th-century literary studies. De Quincey also stands at the meeting point in the culture wars between Edinburgh and London; between high art and popular taste; and between the devotees of the Romantic imagination and those of hack journalism. He was a man who engaged with nearly every facet of literary culture, including the roles played by publishers, booksellers and journalists in literary production, dissemination and evaluation. His writing was a tremendous influence on Edgar Allan Poe, Charles Dickens, William Burroughs and Peter Ackroyd. De Quincey is a fascinating (and topical) figure for other reasons too: a self-mythologizing autobiographer whose attitudes to drug-induced creativity and addiction strike highly resonant chords for a contemporary readership. Robert Morrison's biography passionately argues for the critical importance and enduring value of this neglected essayist, critic and biographer.</p>
□	<b>Paul B.</b>	<b>Pixton (ed)</b>	<b><i>Record Society of Lancashire &amp; Cheshire (Vol 144) Wrenbury Wills &amp; Inventories</i></b>	
□	<b>John</b>	<b>Ruskin</b>	<b><i>The King of the Golden River or the Black Brothers</i></b>	<b>[donated by Alan Rose]</b>
				<p>The centenary edition with an essay on its writings and publishing.</p>
□	<b>Alan</b>	<b>Scarth</b>	<b><i>Titanic and Liverpool</i></b>	
				<p>If you had been behind the Titanic on that fateful night in 1912, the last word that flashed before your eyes as the great ship was lost to the sea would have been Liverpool. The ship's loss, a national and international tragedy, was also a tragedy for its home port and this fascinating book explores the history and myths surrounding the sinking, highlighting for the first time new and extraordinary stories that link Europe's pre-eminent port and its most famous maritime loss. Using material from the White Star line archives, the extensive holdings of the Merseyside Maritime Museum, new illustrations and a variety of historical sources, Scarth unearths the full back story of key characters and companies: many of her key officers and crew were either from Liverpool or had strong links with the port, the ship's owners were based in the City, many of the most colourful tales emerging from the disaster relate to Liverpool people and here, where appropriate, we find out what happened to them after the sinking. Titanic and Liverpool will be compulsory reading for anyone interested in the Titanic and also for anyone hoping to understand Liverpool's role as the great processing port of Europe and gateway to the US and Canada.</p>
□	<b>Morven</b>	<b>Simpson &amp; F. Broadhurst</b>	<b><i>A Building Stones Guide to Central Manchester; four walks through the city centre</i></b>	<b>[booklet donated by Rosemary Broadhurst]</b>

**Walter E. Smith** *The Brontë Sisters: Bibliographical Catalogue of First and Early Editions 1846-1860*

Comprehensive bibliography of the works of Anne, Charlotte and Emily Brontë compiled by the author of the Dickens & Gaskell bibliographies, also in the Library's collection.

**Robert E. Sullivan** *Macaulay: The Tragedy of Power*

On the 150th anniversary of the death of the English historian and politician Thomas Babington Macaulay, Robert Sullivan offers a portrait of a Victorian life that probes the cost of power, the practice of empire, and the impact of ideas. His "Macaulay" is a Janus-faced master of the universe: a prominent spokesman for abolishing slavery in the British Empire who cared little for the cause, a forceful advocate for reforming Whig politics but a Machiavellian realist, a soaring parliamentary orator who avoided debate, a self-declared Christian, yet a skeptic and a secularizer of English history and culture, and a stern public moralist who was in love with his two youngest sisters. Perhaps best known in the West for his classic *History of England*, Macaulay left his most permanent mark on South Asia, where his penal code remains the law. In Macaulay's writings, Sullivan unearths a sinister vision of progress that prophesied twentieth-century genocide. That the reverent portrait fashioned by Macaulay's distinguished extended family eclipsed his insistent rhetoric about race, subjugation, and civilizing slaughter testifies to the grip of moral obliviousness.

**Amanda Vickery** *Behind Closed Doors: At Home in Georgian England*

In this brilliant new work, Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there. Writing with her customary wit and verve, she introduces us to men and women from all walks of life: gentlewoman Anne Dormer in her stately Oxfordshire mansion; bachelor clerk and future novelist Anthony Trollope in his dreary London lodgings; genteel spinsters keeping up appearances in two rooms with yellow wallpaper; and, servants with only a locking box to call their own. Vickery makes ingenious use of upholsterer's ledgers, burglary trials, and other unusual sources to reveal the roles of house and home in economic survival, social success, and political representation during the long 18th century. Through the spread of formal visiting, the proliferation of affordable ornamental furnishings, the commercial celebration of feminine artistry at home, and the currency of the language of taste, even modest homes turned into arenas of social campaign and exhibition.

## Reference

The Library is pleased to add the following science reference books to its collection:

**J.L. Heilbron (ed)** *The Oxford Companion to the History of Modern Science*

From the biographies on Galileo and Dorothy Hodgkin to the discussions chronicling the change of science from simply a tool of learning to a major force in society, *The Oxford Companion to the History of Modern Science* is the most comprehensive one-volume resource on science from 1550 to the present. Along with chemistry, physics, and biology, the major scientific disciplines are represented in this alphabetically arranged work including astrology, ethnology, and zoology, among many others. General concepts such as gender and science and scientific development are explored along with major time periods that had a tremendous impact on the field. The coverage is worldwide, tracing science from its traditional centres and explaining how non-western societies have modified and contributed to its global arena.

**John Lackie (ed)** *Chambers Dictionary of Science and Technology*

The newly revised and updated edition covers more than 40 subject areas from Acoustics to Veterinary Science and Chemistry to Printing. An invaluable and unrivalled manual of modern science terms.



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